



Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	1 st September 2025
Date this summary will be reviewed	1st September 2026
Name of the school music lead	Miss L Robinson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Yorkshire Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- ❖ Music is taught through both **discrete lessons** and **whole school singing and performing events**. When children sing – they are taught to sing. This learning takes place from Early Years and right through the school and is supported by a **professional singing teacher**.
- ❖ Children in **Early Years sing and engage with music every day**. They are also taught a discrete music lesson each week.
- ❖ We have selected the 'CUSP' Music Curriculum; this was carefully chosen for its **sequential approach** and careful thought to supporting children's progression in knowledge and skills across a range of musical competencies. It more than meets the demands of the national curriculum. Support for teachers is excellent.
- ❖ Each block includes the study of **significant musicians and musical works**, with the intention of exposing our children to a wide range of **music that will inspire them** and **connect them to the world** around them.
- ❖ We know that in Music, as in all curriculum areas, development of skills relies on knowledge. This is why knowledge component are taught and practised repeatedly in order to form skills.
- ❖ Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance. These are built cumulatively throughout the curriculum to ensure that all pupils develop their engagement with, and knowledge of, music over time.
- ❖ Our music curriculum aims to **build a strong and rich musical culture** in our school so that pupils can thrive.
- ❖ Music in this school is not just for those with a musical talent; all children appraise, compose and perform.

- ❖ Those with **musical talent are recognised, supported and stretched** through the curriculum and also through personal invitations to extra-curricular clubs such as choir and recorder club.
- ❖ Music is a key part of our **school culture**, it is played from the moment you step through the entrance doors. The music chosen for children to listen to in daily assemblies has a structured approach – with daily questions and whole staff input. The intention is to clearly cement the emotional impact and role of music within our daily lives – through strong role modelling.

The CUSP curriculum has a strong focus on supporting pupils to meaningfully develop their **understanding of other cultures** and **issues that impact on the wider global community**. For this reason, our curriculum has a specific emphasis on teaching pupils about music that **originates form a wide range of cultures, traditions and time periods**.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are ample opportunities outside of our directed Music curriculum that children are able to participate in.

Additional Instrument Tuition

As our school has now grown to include children in UKS2 we have a partnership with North Yorkshire Music Service who offer peripatetic music lessons to children in KS2.

We have previously offered private guitar lessons

A development target for 2024-2025 is to increase this number further by inviting NYMS staff into school to demonstrate their instruments and recruit in other instrumental family areas.

External Music teachers

Emma Sheraton – Emma is a specialist singing teacher and visits Cambrai once a term to deliver a singing workshop. We use her workshops, resources and backing tracks to provide a weekly high quality singing assembly.

Ensembles

School Choir – Cambrai's Music lead, Miss Robinson, runs our school choir on a Wednesday lunch time. We rehearse and work towards a termly performance: for our Christmas celebrations, at our local care home, and at summer events across school.

Further progress outside of lesson time

Singing and music is an integral part of our children's playtime opportunities. The children enjoy performing on a stage and signing to music from a speaker. Costumes are also available for children to role play with whilst singing and performing.

Musical Theatre Club – run by a specialist theatrical teacher (paid for by parents)

Recorder club – a free extra-curricular club for children to attend all year round

Performance Club – a free Autumn Term extra-curricular club

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies

Weekly singing assembly.

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Performances

Each year group has the opportunity to perform to an audience and includes at least two songs to perform.

Reception: Christmas Nativity & Summer Celebration Assembly

Year 1: Two Story Assemblies

Year 2: Great Fire of London Assembly and Easter Performance

Year 3: Christmas Concert at The Garrison Church & Summer Story Assembly

Year 4: Christmas Concert at The Garrison Church & Summer Performance Assembly

Year 5: Christmas Concert at The Garrison Church & Spring Performance Assembly

Year 6: Christmas Concert at Christmas Concert at The Garrison Church, Summer Performance & Year 6 Leavers Assembly

Choir: Opportunities to perform at the local care home, talent shows, assembly performance and summer events on the field.

In the future

This is about what the school is planning for subsequent years.

- We will seek live performance opportunities across the year as they arise: either for classes to visit performance spaces to listen to live music or for musicians to visit us.

- We will work with NYMS to increase children's engagement with peripatetic music tuition
- To embed the new school music curriculum (CUSP Music)

Further information

For further information about North Yorkshire Music Hub, see their website:

<https://northyorkshireremusicHub.co.uk/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.